

Route 66

Bobby Troup (Arr. Wayne Richmond, 2019)

- as sung by 'Asleep at the Wheel'

Intro: Verse Instrumental x 2

A ♩=180

F

B \flat

F

M. Well if you ev-er plan to mo-tor west. Tra-vel

Mel.

5 B \flat

F

M. my way, that's the high-way that is best. Get your kicks

Mel.

9 C

B \flat

F

A \flat ^{o7}

Gm⁷

C⁷

M. out on Route Six - ty Six! Well it winds,

Mel.

B

F

B \flat

F

M. yes it winds from Chi - ca - go to L A, all the way! More than two

Mel.

17 B \flat ⁷

F

M. thous and miles a - long the way. Get your kicks,

Mel.

21 C

B \flat

F

A \flat ^{o7}

Gm⁷

C⁷

M. out on Route Six - ty Six.

Mel.

C Chorus

25 **F** **All sing** **F** **F** **Solo** **F7**

Mel. *f*

Down thro' Saint Lou-is, Jop-lin, Mis-sou ri Ok-la-ho-ma Ci-ty sure looks pret-ty!

Mel.

29 **Bb** **F**

Mel. *p*

You should see A-ma - ril - lo in the Gal-lup, New Mex-i - co.

Mel.

33 **C7** **All sing** **F** **F#o7** **Gm7** **C7**

Mel. *f*

Flag-staff, A - ri - zo - na, don't for-get Wi-no-na, King-man, Bar-stow, San Ber-nar-di - no.

Mel.

D 37 **F** **Solo** **Bb** **F**

F. *p*

Won't you get hip to this time - ly tip; well,

Mel.

41 **Bb7** **F**

F. when you take that Ca - li - for - nia trip, Oh, ba - by you can

Mel.

45 **C** **F**

F. get your kicks on Route Six - ty Six!

Mel.

49 **E** **F Solo** **F7**

F. Down thro' Saint Lou - is, Jop - lin, Mis - sou - ri Ok - la - ho - ma Ci - ty looks so, so pret - ty! You

Mel. *f*

53 **Bb** **F**

F. should see A - ma - ril - lo in the Gal - lup, New Mex - i - co.

Mel. *p*

57 **C7**

F. Flag - staff, A - ri - zo na, don't for - get Wi no na, King - man, Bar - stow, San Ber - nar di - no.

Mel. *f*

61 **F** **Bb** **F**

M. wo, wo, wo, wo, wo, wo, wo, wo, wo, wo, wo, wo, wo, wo, wo, wo, Won't you get hip to this tip!

Mel. *p*

65 B \flat F

M. When you take that Cal - i - for - nia trip. get your

Mel.

69 C 7 B \flat F

M. kicks out on Route Six - ty Six. You can

Mel.

73 **G** C 7 B \flat F

M. get your kicks up and down the Route Six - ty Six. —

Mel.

77 C 7 B \flat F

F. get your kicks, up and down Route - Six ty Six. — You'll be do - ing real

Mel.

81 C 7 B \flat F Slower

M. fine, on Route Six - ty Six. —

Mel. *ff* 3 3 3 3